Eating Corfu

Short Play (Comedy)

by

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Can you really have your cake and eat in too?

CHARACTERS:

ROBYN: Female, 50s, New Age re-birther, Liz's big sister, condescending

and egocentric.

LIZ: Female, 40s, Writer, Robyn's little sister, married to Tony, in

training to be assertive.

TONY: Male, 40s, Accountant, married to Liz, macho and domineering.

SETTING: Living room

TIME: The present

There is a living room with a couch and coffee table. There are two small plates with forks and a cake knife on the table. ROBYN enters, carrying a small beautifully wrapped gift. There is a knock on the door. She looks around and puts the gift on the arm of the lounge then answers the door. LIZ enters.

ROBYN: Liz darling, it's so good to see you. What on earth have you

done to your hair? And that blouse! I thought you stopped going to op shops twenty years ago. After you dropped out

of Uni. (pause) Are you menopausal?

LIZ: I washed my hair, I don't go to op shops, well, maybe once

in a while, and...what was the last question?

ROBYN: I want to hear everything about this new book of yours. It's

so exciting!

ROBYN sits down on the couch and looks at LIZ expectantly.

LIZ: Do you know what day it is?

ROBYN: Of course I do. It's just the two of us now. Orphans at last!

How could I possibly forget your birthday? I'm just so excited

about your first book.

LIZ sits down next to ROBYN.

LIZ: It's my second book.

ROBYN: You can't count that other one surely! No-one actually

bought it. There were two copies on the \$2 table in Borders before they went bust. Can you tell me in ten words or less,

what's this new book all about?

LIZ: You're really that interested huh? Well, it's about love,

relationships, jealousy, loyalty, betrayal, overcoming

adversity -

ROBYN: Sounds excruciating. Are any of the characters based

on...anyone I'd know?

LIZ: You'll have to read it to find out.

ROBYN: Where's my copy?

LIZ: You'll have to buy one like everyone else.

ROBYN: How do you expect me to read it? I suppose I can wait until it

makes the \$2 table at Dymock's. Shouldn't take too long by the sound of things. (Looks at her watch) Look at the time! I'll

get the dinner.

LIZ: I'm not staying for dinner!

ROBYN: You have put on a bit of weight lately.

LIZ: I called in to have a drink with you for my birthday. Not to be

insulted about my hair, weight, clothes, my new book -

ROBYN: Let's talk about your achievements shall we? Why has

everything always got to be about you?

LIZ: I'm not here to argue. It's my birthday for christsakes!

LIZ stands up to leave.

ROBYN: Where are you going? We haven't had the cake.

LIZ: What cake?

ROBYN: My birthday cake.

LIZ: But it's not your birthday!

ROBYN: It will be when I'm on Corfu.

LIZ: You're going to Corfu? Again? When?

ROBYN: A week before my birthday.

LIZ: But that's two months away!

ROBYN: Exactly! That's why we've got to celebrate my birthday today.

Come sit down, I want to explain everything.

LIZ: Why do you want to celebrate *your* birthday on *my* birthday?

It doesn't make sense.

ROBYN: This is so like you - always thinking of yourself! Me, me, me,

me, me! You're not the only person on the planet who's allowed to celebrate their birthday on the 11th of July.

LIZ: You have more than sixty days to choose from and you just

happen to choose my birthday?

ROBYN: It's the only day I have free. Next week is the Body, Mind

and Spirit conference in Byron. I'm running three re-birthing sessions - they're just so lucky to get me. You should see

my diary! The week after that I'm -

LIZ: Look at the time! Tony will be furious. We're off to see

Streetcar, for my birthday.

ROBYN: You don't care about me! You only care about yourself, your

precious book and whatshisname?

LIZ: You mean Tony, my husband of fifteen years.

ROBYN: I don't care about him! I mean Tennessee Williams. I blame

him for all the Dakotas, Arizonas, Montanas, Indianas, Virginias, Georgias and Carolinas in this world. Don't Americans have any imagination at all? Why do they insist on naming their children after the states of America? It's

beyond patriotism!

LIZ: Tennessee isn't his real name, it's Tom.

ROBYN: And what would *Tom* know about women, sexual desire and

passion?

LIZ: Have you seen the play?

ROBYN: I don't need to. Sit down and I'll get the cake.

LIZ: I can't stay!

ROBYN: Wait until you see it, you won't want to leave.

ROBYN exits to get the cake. LIZ walks towards the door then stops.

LIZ: I should just walk out that door and not look back. Shit!

ROBYN returns with the cake (with a lit candle on top).

ROBYN: Da-da! Isn't it amazing?

LIZ: I don't think I can do this.

ROBYN: It's Corfu - I was up all night baking it - for *you*.

LIZ: For *me*? But you said it was *your* birthday cake?

ROBYN: It is, but I want to share it with you.

LIZ: I absolutely can't do this!

ROBYN: You can't go! I haven't blown out the candles. And I can't

possibly do that until you've sung "Happy birthday".

LIZ: To you? You want me to sing "Happy birthday" to you on my

birthday?

ROBYN: Don't make me beg. You know I'm not the begging type. I'll

be all alone on Corfu, on my birthday... Just the first verse.

Hurry up or you'll be late.

LIZ: I can't believe I'm doing this. Happy birthday to you, happy

birthday to you -

LIZ'S mobile phone rings. She answers it.

I'll be two secs. We're just about to have some birthday cake

(pause) Not exactly. (pause) Robyn's.

LIZ puts her hand over the phone so Robyn can't here TONY shouting.

Calm down!

ROBYN: (sings) Happy birthday dear Robyn, Happy birthday to me!

ROBYN blows out the candles then cuts a piece of cake and puts it on a plate.

LIZ: I'm leaving – right now.

LIZ hangs up the phone.

ROBYN: Why was he shouting? That man needs one of my anger

management workshops. They're booked out but I'll try and

squeeze him in somehow.

ROBYN tries to give LIZ the plate as she goes to leave. There is a loud knock then TONY enters.

TONY: For God's sake Liz!

LIZ: I've been trying to leave.

TONY: It's easy, I'll show you. You put one foot in front of the other

and you keep going.

ROBYN: What an unpleasant surprise! I don't suppose you'd like a

piece of Corfu?

TONY: A piece of what?

ROBYN: Off you go then. Enjoy yourselves at your precious play.

Don't worry about me.

TONY: We won't!

TONY and LIZ turn to leave.

ROBYN: I'm going to Corfu to die!

TONY and LIZ stop and then turn around. ROBYN holds out the cake.

ROBYN: Cake anyone?

LIZ takes the cake..

LIZ: Why didn't you tell me?

ROBYN: I tried.

LIZ: Is it cancer?

ROBYN: Not yet.

LIZ: What is it then?

TONY: She doesn't look too sick to me.

LIZ: Tony! How do you know you're going to die?

ROBYN: Because I've planned it.

LIZ: You're going to kill yourself?

ROBYN: That's one option.

LIZ: What's the matter Robyn? Are you depressed? I'll find

someone who can help you. Please don't do it!

TONY: I wouldn't try and talk her out of it. She seems pretty definite.

Do you mind if I turn on the TV while you two discuss things?

The State of Origin's about to start.

LIZ: My sister is dying and all you can think about is football? You

insensitive prick!

LIZ shoves the plate at TONY.

Shut up and eat this!

TONY: She's not dying, she's going to kill herself. What's your

problem? She's only ever been a bitch to you, to both of us, not to mention the kids. Don't pretend you won't be glad to

see the back of her.

ROBYN: I told you what he was like twenty years ago but you

wouldn't listen. It was all that dope you smoked. You

could've done something with your life without that ball and

chain around your neck -

TONY stands up and eyeballs ROBYN.

TONY: This ball and chain made more money last year than you've

made in your entire life. All that hocus-pocus chanting shit you carry on with! And those poor neurotic bastards you rip

off! You'd better get in quick and top yourself before

somebody does it for you!

LIZ: Tony!

ROBYN: Are you threatening me? I'm not scared of bully boys like

you. He who saw the GFC as an investment opportunity!

ROBYN steps closer to TONY.

Bottom feeder!

TONY: White witch!

ROBYN: Snake-oil salesman!

TONY: Whale kissing, tree-hugger!

ROBYN: Corrupt, slippery, slimy, fraud!

TONY: Crystal-rubbing, navel-gazer! I bet you're not even going to

top yourself.

LIZ: Stop it!

LIZ pushes ROBYN and TONY apart.

ROBYN: I didn't say I was going to kill myself.

LIZ: Yes you did.

ROBYN: I said I was going to Corfu to die. Suicide is one option that

I'll consider when the time comes.

LIZ: How do you know you're going to die?

ROBYN: We're all going to die. I'm just choosing the place and time.

TONY: You can't stay on Corfu, you're not even Greek!

ROBYN: I will be when I get married.

LIZ: You're getting married? Who to?

ROBYN: I'm keeping my options open.

TONY: Now we get to the tricky part.

LIZ: Let me get this straight. You're going to Corfu to get married

to someone you haven't even met, and then... die there?

ROBYN: That's the plan.

LIZ: But that's not the same thing as saying you're going to Corfu

to die! How could you say that to me? You cow! You lying

cow!

LIZ grabs ROBYN'S hair and they fight.

ROBYN: I didn't lie, you jumped to conclusions.

LIZ: What other conclusion could I jump to? You're a

manipulative, soul-destroying bitch!

LIZ and ROBYN fight. TONY pushes them apart.

TONY: She's winding you up, just like she always does. Let's go! If

we hurry we can make Act 2.

ROBYN: You're both so superficial! You were only prepared to stay if I

was going to die.

TONY: Correct. Or if I could watch the State of Origin.

ROBYN: Of all the gin joints in all the towns in all the world and he

had to walk into yours!

LIZ: I hope you meet Mr or Ms Right and live happily ever after

on Corfu!

LIZ and TONY turn to leave.

ROBYN: You forgot something.

ROBYN picks up the small wrapped gift from the lounge and holds it out for LIZ.

TONY: Don't do it Liz! Come on – you can do it - one foot in front of

the other - just walk out that door!

ROBYN: Happy birthday little sister! How could I possibly forget your

birthday!

ROBYN and LIZ are both holding onto the gift. Lights.